

1

00:00:00,000 --> 00:00:04,120

B-I-N-T

2

00:00:04,120 --> 00:00:12,900

Beyond belief, fact, or fiction?

3

00:00:12,900 --> 00:00:18,040

Hosted by Jonathan Frakes.

4

00:00:18,040 --> 00:00:22,960

Tonight your challenge is to separate what is true from what is false.

5

00:00:22,960 --> 00:00:25,720

Five stories, some real, some fake.

6

00:00:25,720 --> 00:00:29,880

Can you judge which are fact and which are fiction?

7

00:00:29,880 --> 00:00:34,520

To find out, you must enter a world of both truth and deception,

8

00:00:34,520 --> 00:00:36,800

a world that is beyond belief.

9

00:00:48,800 --> 00:00:51,200

Is the truth always easy to see?

10

00:00:51,200 --> 00:00:52,520

Take this picture.

11

00:00:52,520 --> 00:00:55,520

Viewed from this angle, it appears to be a dramatic seascape.

12

00:00:55,520 --> 00:00:55,920

However.

13

00:00:55,920 --> 00:01:01,360

Take this vase.

14

00:01:01,360 --> 00:01:04,360

Place it on the picture and observe.

15

00:01:04,360 --> 00:01:06,960

The clear reflection of a man with a beard.

16

00:01:06,960 --> 00:01:09,320

It happens to be the face of legendary science fiction

17

00:01:09,320 --> 00:01:12,560

writer Jules Verne, the man who knew well the blurry line

18

00:01:12,560 --> 00:01:14,720

between fact and fantasy.

19

00:01:14,720 --> 00:01:17,880

Tonight, you will see stories that may be inspired by actual events

20

00:01:17,880 --> 00:01:19,920

or they may be clever lies.

21

00:01:19,920 --> 00:01:23,160

But in judging them, be careful of what they may seem to be

22

00:01:23,160 --> 00:01:25,720

for like this picture, there may be hidden truths

23

00:01:25,720 --> 00:01:27,200

contained within.

24

00:01:27,200 --> 00:01:31,760

A fact which should give you pause for reflection.

25

00:01:31,760 --> 00:01:34,720

They come in strips, sticks, tubes, and kits.

26

00:01:34,720 --> 00:01:38,720

They inform you with dots, streaks, colors, and symbols.

27

00:01:38,720 --> 00:01:41,080

Today's home pregnancy tests are available everywhere

28

00:01:41,080 --> 00:01:44,480

and can be purchased right alongside the beer and potato chips.

29

00:01:44,480 --> 00:01:48,640

In fact, these modern versions are said to be over 99% accurate.

30

00:01:48,640 --> 00:01:51,520

Yet one percentage point still leaves room for doubt.

31

00:01:51,520 --> 00:01:53,560

Take 18-year-old Marissa Baker.

32

00:01:53,560 --> 00:01:56,440

Her body is starting to feel different these days.

33

00:01:56,440 --> 00:01:58,160

But whether she's pregnant or not,

34

00:01:58,160 --> 00:02:02,440

will soon be put to a terrifying test.

35

00:02:02,440 --> 00:02:05,080

This is our home in Del Mar, California.

36

00:02:05,080 --> 00:02:09,600

Until that terrifying summer, it was quiet and peaceful.

37

00:02:09,600 --> 00:02:11,640

Our daughter Marissa had just graduated

38

00:02:11,640 --> 00:02:13,760

from high school that June.

39

00:02:13,760 --> 00:02:15,880

She was starting college in the fall.

40

00:02:15,880 --> 00:02:17,840

But until then, she was determined

41

00:02:17,840 --> 00:02:20,480

to have the summer of her young life.

42

00:02:20,480 --> 00:02:22,280

My husband Glenn and I were beginning

43

00:02:22,280 --> 00:02:24,440

to suspect that she had gotten herself

44

00:02:24,440 --> 00:02:26,240

into a bad situation.

45

00:02:36,720 --> 00:02:37,600

Marissa, what's wrong?

46

00:02:44,320 --> 00:02:46,360

It's her stomach again, isn't it?

47

00:02:46,360 --> 00:02:47,960

This has been going on for three weeks now.

48

00:02:47,960 --> 00:02:49,000

It can't be the flu.

49

00:02:49,000 --> 00:02:50,200

Glenn, we both know what it is.

50

00:02:50,200 --> 00:02:51,560

We just don't want to face it.

51

00:02:51,560 --> 00:02:53,600

Marissa's been spending a lot of time with Jason.

52

00:02:53,600 --> 00:02:55,040

Maybe they messed up.

53

00:02:55,040 --> 00:02:56,880

It could be morning sickness.

54

00:02:56,880 --> 00:02:58,920

We're going to have to talk with her.

55

00:02:58,920 --> 00:03:00,840

I know she doesn't want to talk to us about anything.

56

00:03:00,840 --> 00:03:02,600

But she's going to have to talk to us about this.

57

00:03:02,600 --> 00:03:04,280

Glenn, let me do it.

58

00:03:04,280 --> 00:03:06,680

We're getting upset.

59

00:03:06,680 --> 00:03:08,080

All right.

60

00:03:08,080 --> 00:03:09,080

You talk to her.

61

00:03:13,240 --> 00:03:16,040

Marissa?

62

00:03:16,040 --> 00:03:18,040

Sweetie?

63

00:03:18,040 --> 00:03:21,120

I'm not pregnant.

64

00:03:21,120 --> 00:03:22,480

I can't even believe me.

65

00:03:22,480 --> 00:03:24,640

It's just that all the symptoms are there.

66

00:03:24,640 --> 00:03:27,120

Now your father and I are trying to figure this whole thing out,

67

00:03:27,120 --> 00:03:28,400

and it's something to explore.

68

00:03:28,400 --> 00:03:30,160

There's nothing to explore, OK?

69

00:03:30,160 --> 00:03:31,880

It's no big deal.

70

00:03:31,880 --> 00:03:33,520

I got some kind of flu bug or something,

71

00:03:33,520 --> 00:03:34,560

but I'm feeling better now.

72

00:03:34,560 --> 00:03:36,320

I'm sure it's going away.

73

00:03:36,320 --> 00:03:40,000

Marissa, we just want you to know that we're here for you.

74

00:03:40,000 --> 00:03:41,640

If there's anything you want to talk about.

75

00:03:41,640 --> 00:03:43,960

There's nothing to talk about, mom.

76

00:03:43,960 --> 00:03:45,800

I'm not pregnant.

77

00:03:52,120 --> 00:03:57,120

As the days passed, Marissa began to have strange cravings,

78

00:03:57,120 --> 00:04:02,120

and nothing seemed to satisfy her enormous appetite.

79

00:04:02,120 --> 00:04:04,640

Over the next few weeks, her clothes

80

00:04:04,640 --> 00:04:06,640

became harder and harder to fit into.

81

00:04:16,120 --> 00:04:19,120

Marissa had always watched her figure.

82

00:04:19,120 --> 00:04:23,120

Now her waistline was out of control.

83

00:04:23,120 --> 00:04:25,120

What is happening to me?

84

00:04:32,120 --> 00:04:34,720

There is no other explanation, Marissa.

85

00:04:34,720 --> 00:04:36,720

You must be pregnant.

86

00:04:36,720 --> 00:04:40,720

So let's move out of denial and into reality.

87

00:04:40,720 --> 00:04:43,120

You and Jason made a mistake.

88

00:04:43,120 --> 00:04:46,120

I know what it must look like, but it's impossible.

89

00:04:46,120 --> 00:04:49,120

I never had this sex with Jason or anyone, I swear.

90

00:04:49,120 --> 00:04:51,120

We want to believe you, Marissa.

91

00:04:51,120 --> 00:04:54,120

Oh, you can give me a whole pregnancy test.

92

00:04:54,120 --> 00:04:56,120

That will prove I'm telling the truth.

93

00:05:01,120 --> 00:05:05,120

Well, according to this, you're not pregnant.

94

00:05:05,120 --> 00:05:06,120

She's not.

95

00:05:08,120 --> 00:05:10,120

Oh, what's wrong?

96

00:05:10,120 --> 00:05:12,120

Something moved.

97

00:05:13,120 --> 00:05:15,120

Well, there's definitely something there.

98

00:05:15,120 --> 00:05:17,120

What do you think it is, Dr. Saperstein?

99

00:05:17,120 --> 00:05:21,120

I don't want to alarm you, but it looks like a large cyst.

100

00:05:21,120 --> 00:05:23,120

It's just such an odd shape.

101

00:05:23,120 --> 00:05:25,120

I've never seen anything like it before.

102

00:05:25,120 --> 00:05:26,120

Cyst?

103

00:05:26,120 --> 00:05:28,120

What about the movement I was feeling?

104

00:05:28,120 --> 00:05:31,120

Oh, that was probably a muscle spasm, or some gas.

105

00:05:31,120 --> 00:05:34,120

It wasn't a muscle spasm, or gas.

106

00:05:34,120 --> 00:05:36,120

Marissa, the test came back negative.

107

00:05:36,120 --> 00:05:38,120

You're not pregnant.

108

00:05:38,120 --> 00:05:40,120

What about this tumor or cyst or whatever it is?

109

00:05:40,120 --> 00:05:41,120

What do we do about it?

110

00:05:41,120 --> 00:05:44,120

Well, I recommend that we go in and remove it as quickly as possible.

111

00:05:44,120 --> 00:05:47,120

Mom, is she going to be all right?

112

00:05:47,120 --> 00:05:49,120

Marissa's a strong young woman.

113

00:05:49,120 --> 00:05:52,120

Whatever it is, recovery will be quick.

114

00:05:52,120 --> 00:05:54,120

Beep.

115

00:06:13,120 --> 00:06:15,120

Are we good to go?

116

00:06:15,120 --> 00:06:16,120

Yes, Doctor.

117

00:06:16,120 --> 00:06:17,120

OK.

118

00:06:17,120 --> 00:06:19,120

Skapple.

119

00:06:22,120 --> 00:06:24,120

Skapple.

120

00:06:35,120 --> 00:06:38,120

Spongid, please.

121

00:06:38,120 --> 00:06:40,120

All right, follow me.

122

00:06:42,120 --> 00:06:44,120

Great suction.

123

00:06:44,120 --> 00:06:46,120

Thank you.

124

00:06:49,120 --> 00:06:51,120

Doing great.

125

00:06:51,120 --> 00:06:53,120

Let me get the retractors in here.

126

00:06:53,120 --> 00:06:54,120

We're in.

127

00:06:54,120 --> 00:06:55,120

All right.

128

00:06:55,120 --> 00:06:57,120

Let's get the clamps in there.

129

00:07:00,120 --> 00:07:02,120

Here we go.

130

00:07:02,120 --> 00:07:04,120

Doing great.

131

00:07:04,120 --> 00:07:06,120

Let's see now.

132

00:07:06,120 --> 00:07:08,120

Let's find this.

133

00:07:11,120 --> 00:07:13,120

All right, need some room?

134

00:07:17,120 --> 00:07:19,120

And there it is.

135

00:07:19,120 --> 00:07:20,120

Skapple.

136

00:07:21,120 --> 00:07:23,120

Skapple.

137

00:07:28,120 --> 00:07:30,120

Whoa, that's strange.

138

00:07:30,120 --> 00:07:32,120

It feels like it's moving.

139

00:07:32,120 --> 00:07:34,120

Oh, my God.

140

00:07:34,120 --> 00:07:36,120

Doctor, what is it?

141

00:07:36,120 --> 00:07:38,120

Oh, my God.

142

00:07:40,120 --> 00:07:42,120

It's a baby octopus.

143

00:07:48,120 --> 00:07:50,120

Oh, my God.

144

00:07:50,120 --> 00:07:52,120

Doctor, what is it?

145

00:07:52,120 --> 00:07:54,120

Oh, my God.

146

00:07:54,120 --> 00:07:56,120

It's a baby octopus.

147

00:08:02,120 --> 00:08:05,120

The doctors came up with the only explanation that made sense.

148

00:08:05,120 --> 00:08:08,120

Marissa had been spending a lot of time swimming in the ocean that summer.

149

00:08:08,120 --> 00:08:11,120

She must have swallowed a fertilized octopus egg,

150

00:08:11,120 --> 00:08:14,120

and her body provided the incubator for its development.

151

00:08:14,120 --> 00:08:16,120

Our daughter is fully recovered now,

152

00:08:16,120 --> 00:08:19,120

but we'll never get the nightmare out of our minds.

153

00:08:22,120 --> 00:08:25,120

The story of Just Scene was suppressed for years,

154

00:08:25,120 --> 00:08:27,120

and is still too long.

155

00:08:27,120 --> 00:08:29,120

But it's still a long story.

156

00:08:29,120 --> 00:08:31,120

The story of Just Scene was suppressed for years,

157

00:08:31,120 --> 00:08:34,120

and is still denied by the medical community.

158

00:08:34,120 --> 00:08:36,120

But let's be clear about one thing.

159

00:08:36,120 --> 00:08:39,120

No one is claiming that Marissa gave birth to an octopus,

160

00:08:39,120 --> 00:08:42,120

only that one was surgically removed from inside her body.

161

00:08:42,120 --> 00:08:46,120

Despite the contradictions and cover-ups by those involved,

162

00:08:46,120 --> 00:08:48,120

can this really be possible?

163

00:08:48,120 --> 00:08:51,120

Can a fertilized octopus egg ingested into the human system

164

00:08:51,120 --> 00:08:53,120

actually grow inside the body?

165

00:08:53,120 --> 00:08:55,120

Certainly other organisms can.

166

00:08:55,120 --> 00:08:57,120

Parasites, such as tapeworms,

167

00:08:57,120 --> 00:09:00,120

can be found inside the human bones.

168

00:09:00,120 --> 00:09:02,120

Do you accept this tale of an octopus

169

00:09:02,120 --> 00:09:05,120

who lived inside a human being is true?

170

00:09:05,120 --> 00:09:08,120

Or is there something fishy going on here?

171

00:09:09,120 --> 00:09:13,120

We'll find out if this story is true or false at the end of our show.

172

00:09:13,120 --> 00:09:17,120

Next, a real estate agent sells a house with a curse

173

00:09:17,120 --> 00:09:20,120

on beyond belief, fact, or fiction.

174

00:09:21,120 --> 00:09:24,120

Have you noticed what big stars real estate agents have become?

175

00:09:24,120 --> 00:09:27,120

You see their names and faces on billboards, on benches,

176

00:09:27,120 --> 00:09:29,120

and in every Sunday newspaper.

177

00:09:29,120 --> 00:09:32,120

Is it any wonder with star treatment like this

178

00:09:32,120 --> 00:09:35,120

that many real estate agents begin to act like stars themselves?

179

00:09:35,120 --> 00:09:38,120

Bev Conklin is a true star of the real estate world.

180

00:09:38,120 --> 00:09:43,120

To see her fast-talking, charming spiel is like witnessing a high-wire act.

181

00:09:43,120 --> 00:09:46,120

But in this case, Bev isn't working without a net.

182

00:09:46,120 --> 00:09:49,120

She's working without a conscience.

183

00:09:54,120 --> 00:09:59,120

I'd never met a woman like Bev Conklin before.

184

00:09:59,120 --> 00:10:01,120

I wish I never had.

185

00:10:01,120 --> 00:10:05,120

Bev was the number one real estate agent on the East Coast.

186

00:10:05,120 --> 00:10:09,120

She could sell anything, except Hampton Manor.

187

00:10:09,120 --> 00:10:13,120

I didn't know it at the time, but the Manor was cursed.

188

00:10:13,120 --> 00:10:16,120

All five previous owners of the house

189

00:10:16,120 --> 00:10:19,120

were the real estate agents.

190

00:10:19,120 --> 00:10:22,120

I didn't know it at the time, but the Manor was cursed.

191

00:10:22,120 --> 00:10:27,120

All five previous owners had met with horrible misfortune.

192

00:10:27,120 --> 00:10:32,120

By the time I started house hunting, Hampton Manor was up for sale again.

193

00:10:32,120 --> 00:10:35,120

My wife and I were fresh from the city.

194

00:10:35,120 --> 00:10:40,120

To Bev, we must look like hors d'oeuvres on a train, ready to be devoured.

195

00:10:40,120 --> 00:10:46,120

As we closed the deal on Hampton Manor, Bev never mentioned any curse.

196

00:10:46,120 --> 00:10:50,120

Martha and I have been wanting to move out of Manhattan for years,

197

00:10:50,120 --> 00:10:53,120

but we just couldn't find the right house.

198

00:10:53,120 --> 00:10:55,120

Well, you certainly found it in Hampton Manor, Don.

199

00:10:55,120 --> 00:10:58,120

I can't get over the fabulous deal you got us, Bev.

200

00:10:58,120 --> 00:11:02,120

I keep thinking there has to be something wrong with the whole place,

201

00:11:02,120 --> 00:11:04,120

but the inspection checked out fine.

202

00:11:04,120 --> 00:11:08,120

Of course it did. Bev Conklin only sells the best.

203

00:11:10,120 --> 00:11:12,120

I envy you both.

204

00:11:12,120 --> 00:11:15,120

I just wish I could afford a home like Hampton Manor.

205

00:11:15,120 --> 00:11:19,120

Will you invite me over once in a while for a cup of coffee so I can drool?

206

00:11:19,120 --> 00:11:21,120

You've got a deal, Bev.

207

00:11:21,120 --> 00:11:22,120

Congratulations.

208

00:11:22,120 --> 00:11:25,120

Bye, Don. Bye, Martha.

209

00:11:25,120 --> 00:11:27,120

Bye-bye. Drive safe, now.

210

00:11:30,120 --> 00:11:33,120

Yes! Yes! Yes!

211

00:11:39,120 --> 00:11:40,120

You did it.

212

00:11:40,120 --> 00:11:42,120

What? What? Is it?

213

00:11:42,120 --> 00:11:45,120

I just can't believe you didn't tell those people about the curse of Hampton Manor.

214

00:11:45,120 --> 00:11:47,120

Oh, give me a break, Cheena. Really.

215

00:11:47,120 --> 00:11:51,120

There's no such thing as a cursed house, so those other owners had some bad luck.

216

00:11:51,120 --> 00:11:53,120

It happens. It's not my fault.

217

00:11:53,120 --> 00:11:55,120

I just think you should have said something.

218

00:11:55,120 --> 00:11:58,120

There's nothing in the real estate code of ethics that says anything about

219

00:11:58,120 --> 00:12:01,120

divulging dumb superstitions to potential buyers.

220

00:12:01,120 --> 00:12:03,120

I would have told them about the curse.

221

00:12:03,120 --> 00:12:04,120

Curse merged. It's a sale.

222

00:12:04,120 --> 00:12:06,120

Now, you watch.

223

00:12:06,120 --> 00:12:08,120

My Maccles are gonna love that place.

224

00:12:08,120 --> 00:12:11,120

I bet I get a lot of referrals from that couple.

225

00:12:13,120 --> 00:12:15,120

Come on, go.

226

00:12:18,120 --> 00:12:21,120

I didn't see Bev Conklin again for almost six months.

227

00:12:21,120 --> 00:12:25,120

But by this time, things were very different.

228

00:12:34,120 --> 00:12:36,120

Who's that sitting at my desk?

229

00:12:36,120 --> 00:12:38,120

That's Mr. Mackel.

230

00:12:38,120 --> 00:12:39,120

Who?

231

00:12:39,120 --> 00:12:41,120

The one that you sold Hampton Manor to.

232

00:12:41,120 --> 00:12:42,120

Remember?

233

00:12:42,120 --> 00:12:45,120

Oh, the rich stockbroker.

234

00:12:45,120 --> 00:12:49,120

Hmm. He certainly looked better.

235

00:12:51,120 --> 00:12:52,120

Okay.

236

00:12:55,120 --> 00:12:57,120

Oh, Mr. Mackel, what are you doing here?

237

00:12:57,120 --> 00:12:59,120

In the market for a summer home, perhaps?

238

00:12:59,120 --> 00:13:01,120

Something on the cake?

239

00:13:03,120 --> 00:13:05,120

Oh, my.

240

00:13:05,120 --> 00:13:07,120

What happened to you?

241

00:13:07,120 --> 00:13:10,120

Ever since I took ownership of Hampton Manor my life,

242

00:13:10,120 --> 00:13:12,120

has gone to ruin.

243

00:13:12,120 --> 00:13:14,120

All my stocks and bonds collapsed.

244

00:13:14,120 --> 00:13:16,120

My clients abandoned me.

245

00:13:16,120 --> 00:13:19,120

My wife left me for another man.

246

00:13:19,120 --> 00:13:23,120

And I've developed a bleeding ulcer that causes me constant pain.

247

00:13:25,120 --> 00:13:27,120

That's all very sad.

248

00:13:27,120 --> 00:13:30,120

But what is it you want of me?

249

00:13:30,120 --> 00:13:36,120

I finally learned from the neighbors about the curse of Hampton Manor.

250

00:13:36,120 --> 00:13:37,120

Oh, that, really.

251

00:13:37,120 --> 00:13:41,120

Why? Why didn't you tell me about it before you sold it to me?

252

00:13:41,120 --> 00:13:43,120

That was not my responsibility.

253

00:13:43,120 --> 00:13:47,120

Now, honestly, Mr. Mackel, you can't blame your bad luck on me.

254

00:13:47,120 --> 00:13:49,120

A house is a house.

255

00:13:49,120 --> 00:13:52,120

There is no such thing as a curse.

256

00:13:54,120 --> 00:13:56,120

I want the Manor sold immediately.

257

00:13:56,120 --> 00:13:59,120

Oh, well, if you want me to represent you as your agent, that's different.

258

00:13:59,120 --> 00:14:02,120

Of course, you understand it's going to take a while to find a buyer.

259

00:14:02,120 --> 00:14:04,120

I mean, that is a very special house.

260

00:14:04,120 --> 00:14:05,120

No!

261

00:14:05,120 --> 00:14:07,120

It has to be done today, immediately.

262

00:14:07,120 --> 00:14:10,120

Oh, my God. You must be kidding.

263

00:14:10,120 --> 00:14:12,120

I can't find a buyer today.

264

00:14:12,120 --> 00:14:16,120

If I own that house a moment longer, I know.

265

00:14:16,120 --> 00:14:18,120

I'll die.

266

00:14:24,120 --> 00:14:33,120

Well, if you'd let it go for 300,000, I'd be glad to take it off your hands today.

267

00:14:35,120 --> 00:14:39,120

But that's less than half of what I paid for it.

268

00:14:40,120 --> 00:14:42,120

I know.

269

00:14:49,120 --> 00:14:55,120

All right. All right. It's a deal.

270

00:14:55,120 --> 00:15:01,120

Oh, Tom, and you are going to be so happy because I'm going to save you so much time in escrow.

271

00:15:01,120 --> 00:15:04,120

I can do it all right here.

272

00:15:05,120 --> 00:15:10,120

I signed over the deed, making Bev Conklin the owner of Hampton Manor.

273

00:15:10,120 --> 00:15:14,120

She was only too happy to take it off my hands.

274

00:15:14,120 --> 00:15:18,120

But then again, she didn't believe in curses.

275

00:15:18,120 --> 00:15:27,120

I never saw Bev again, but her assistant, Gina, who definitely believed in the curse, told me the rest of the story.

276

00:15:27,120 --> 00:15:30,120

The place is fabulous. I may never sell it.

277

00:15:30,120 --> 00:15:33,120

The bathroom alone is worth the price of the mortgage.

278

00:15:33,120 --> 00:15:37,120

Oh, now I wish I was still taking Reggie. Such a nice big tub.

279

00:15:38,120 --> 00:15:42,120

Bev, don't you feel weird about poor Mr. Mackle?

280

00:15:42,120 --> 00:15:45,120

Why should I? He's completely nuts. The place is great.

281

00:15:45,120 --> 00:15:47,120

Aren't you scared?

282

00:15:47,120 --> 00:15:49,120

I told you I haven't had one single problem.

283

00:15:49,120 --> 00:15:51,120

You haven't?

284

00:15:51,120 --> 00:15:53,120

No. Not whatsoever.

285

00:15:53,120 --> 00:15:55,120

That's great.

286

00:15:57,120 --> 00:16:01,120

Oh, you stop already. There is no curse.

287

00:16:01,120 --> 00:16:03,120

Well, hope you're right, Max.

288

00:16:03,120 --> 00:16:06,120

I know you're just a little bit too scared to tell me.

289

00:16:06,120 --> 00:16:09,120

You know, seriously, I'm just hard of hearing.

290

00:16:09,120 --> 00:16:11,120

I'm gonna do a lucky number.

291

00:16:11,120 --> 00:16:13,120

Maybe that will break the curse.

292

00:16:20,120 --> 00:16:22,120

Bev?

293

00:16:22,120 --> 00:16:24,120

Are you all right?

294

00:16:28,120 --> 00:16:30,120

Bev?

295

00:16:30,120 --> 00:16:32,120

Bev?

296

00:16:37,120 --> 00:16:42,120

Did Hampton Manor really have a curse, or was Bev Conklin just a victim of bad luck?

297

00:16:42,120 --> 00:16:46,120

But then how do you explain the misfortune of every other owner of the property?

298

00:16:46,120 --> 00:16:49,120

Could they all just have been unlucky people?

299

00:16:49,120 --> 00:16:52,120

Oh, here's something else to ponder.

300

00:16:52,120 --> 00:16:56,120

We've changed the name and location of Hampton Manor for story purposes,

301

00:16:56,120 --> 00:16:59,120

but the home we'd based it on had a similar curse.

302

00:16:59,120 --> 00:17:02,120

A very wealthy couple bought it in the early 80s.

303

00:17:02,120 --> 00:17:05,120

At the time, they scoffed at the curse, and why not?

304

00:17:05,120 --> 00:17:09,120

They owned hotels, skyscrapers, and businesses all over the world.

305

00:17:09,120 --> 00:17:12,120

Within a short time after moving into their new home,

306

00:17:12,120 --> 00:17:15,120

their empire crumbled and dissolved.

307

00:17:15,120 --> 00:17:18,120

Their names, Harry and Leona Helmsley.

308

00:17:29,120 --> 00:17:34,120

Of all the instruments of capital punishment, surely the most fiendish is the guillotine.

309

00:17:34,120 --> 00:17:37,120

The sentence prisoner would place his or her head here,

310

00:17:37,120 --> 00:17:40,120

affectionately known as the chopping block,

311

00:17:40,120 --> 00:17:44,120

and then a blade sharpened so fine it could slice a human hair in half,

312

00:17:44,120 --> 00:17:47,120

would be released by the executioner.

313

00:17:47,120 --> 00:17:49,120

The result?

314

00:17:51,120 --> 00:17:53,120

A dramatic slice of life.

315

00:17:53,120 --> 00:17:57,120

Of course, the guillotine has been out of fashion for a while,

316

00:17:57,120 --> 00:17:59,120

but its legend is still with us.

317

00:17:59,120 --> 00:18:01,120

Pierre Saint-Jacques is a student of history.

318

00:18:01,120 --> 00:18:04,120

As a creator of wax figures, he has to be.

319

00:18:04,120 --> 00:18:08,120

His latest project is the beheading of French monarch Marie Antoinette.

320

00:18:08,120 --> 00:18:11,120

And he's praying history does not repeat itself.

321

00:18:23,120 --> 00:18:25,120

The world famous Le Fonds,

322

00:18:25,120 --> 00:18:29,120

the name is considered by connoisseurs to be one of the finest of its kind.

323

00:18:29,120 --> 00:18:33,120

Whether they're duplicating movie sets, famous moments from history,

324

00:18:33,120 --> 00:18:36,120

the attention to detail is legendary.

325

00:18:36,120 --> 00:18:38,120

Down to the last bolt.

326

00:18:41,120 --> 00:18:44,120

The creative force behind the success of the Le Fonds wax exhibits

327

00:18:44,120 --> 00:18:46,120

was wax sculptor Pierre Saint-Jacques.

328

00:18:46,120 --> 00:18:49,120

Pierre was not only a genius at his work,

329

00:18:49,120 --> 00:18:52,120

he was an absolute perfectionist.

330

00:18:52,120 --> 00:18:55,120

He was so obsessive and demanding that the only one

331

00:18:55,120 --> 00:19:00,120

who could tolerate his high strong behavior was his loyal brother, Andre.

332

00:19:00,120 --> 00:19:04,120

Together, they have prepared the precise details

333

00:19:04,120 --> 00:19:07,120

for the newest masterpiece in Pierre's acclaimed career,

334

00:19:07,120 --> 00:19:10,120

the beheading of Marie Antoinette.

335

00:19:11,120 --> 00:19:13,120

Pierre.

336

00:19:15,120 --> 00:19:17,120

Finally, it's arrived.

337

00:19:23,120 --> 00:19:27,120

This is the exact duplicate of the blade

338

00:19:27,120 --> 00:19:31,120

that separated poor Marie Antoinette's head from her body.

339

00:19:31,120 --> 00:19:35,120

Do you really think the public cares if it's real or not?

340

00:19:37,120 --> 00:19:40,120

I care, and that's all that matters.

341

00:19:45,120 --> 00:19:48,120

Pierre's outbursts were familiar to Andre.

342

00:19:48,120 --> 00:19:52,120

He dismissed them as the necessary release of an artistic temperament.

343

00:19:52,120 --> 00:19:55,120

Besides, Pierre was the one the talent

344

00:19:55,120 --> 00:19:58,120

so Andre chose to tolerate his behavior.

345

00:19:58,120 --> 00:20:01,120

Andre? Andre!

346

00:20:01,120 --> 00:20:04,120

Why did you put the executioner in position so soon?

347

00:20:04,120 --> 00:20:06,120

I don't want him here yet.

348

00:20:06,120 --> 00:20:09,120

I didn't. The last time I looked, he was back there.

349

00:20:09,120 --> 00:20:11,120

Well, someone moved him here.

350

00:20:11,120 --> 00:20:15,120

Pierre, if I did move him, wouldn't there be footprints in the dirt?

351

00:20:16,120 --> 00:20:19,120

Can't you see? The surface is perfectly smooth.

352

00:20:23,120 --> 00:20:26,120

Or I can be bothered with this now.

353

00:20:37,120 --> 00:20:40,120

Did you ever think you would become immortal, Marie?

354

00:20:41,120 --> 00:20:45,120

If this height looked, height felt,

355

00:20:45,120 --> 00:20:47,120

I closed it, I thought.

356

00:20:49,120 --> 00:20:52,120

And what was going through your head those last few moments?

357

00:20:58,120 --> 00:21:00,120

Pierre, are you all right?

358

00:21:00,120 --> 00:21:03,120

I think so. It's all happened so quickly.

359

00:21:03,120 --> 00:21:05,120

Look.

360

00:21:11,120 --> 00:21:14,120

Someone is pulling a prank.

361

00:21:18,120 --> 00:21:21,120

Maybe they're still inside the museum.

362

00:21:27,120 --> 00:21:31,120

Pierre and Andre searched the entire museum but could find no one else there.

363

00:21:31,120 --> 00:21:34,120

The doors were still bolted from the inside so nobody could have left.

364

00:21:34,120 --> 00:21:37,120

The brothers agreed that it must have been a freak accident

365

00:21:37,120 --> 00:21:39,120

and went on with their work.

366

00:21:39,120 --> 00:21:43,120

They wanted to put their fear aside that somehow the wax executioner

367

00:21:43,120 --> 00:21:45,120

could be possessed of an evil spirit.

368

00:21:49,120 --> 00:21:51,120

It's a great opening.

369

00:21:51,120 --> 00:21:52,120

Yes.

370

00:21:52,120 --> 00:21:54,120

Congratulations, brother.

371

00:21:54,120 --> 00:21:55,120

Thank you.

372

00:21:56,120 --> 00:21:58,120

It's everything I dreamed it would be.

373

00:22:00,120 --> 00:22:03,120

Did you hear the comments about how realistic the exhibits are?

374

00:22:03,120 --> 00:22:05,120

Especially my Marie Antoinette.

375

00:22:05,120 --> 00:22:07,120

Yes, Pierre, I heard the comments.

376

00:22:07,120 --> 00:22:11,120

Perhaps now finally you understand the importance of my perfectionism.

377

00:22:12,120 --> 00:22:13,120

Perhaps.

378

00:22:18,120 --> 00:22:22,120

Can you imagine how horrible that must have been to have your head chopped off?

379

00:22:22,120 --> 00:22:24,120

I think it's kind of cool.

380

00:22:24,120 --> 00:22:26,120

I wonder what they did with all the heads.

381

00:22:26,120 --> 00:22:28,120

That is so sick.

382

00:22:28,120 --> 00:22:30,120

You know it would be the bomb.

383

00:22:30,120 --> 00:22:31,120

What?

384

00:22:31,120 --> 00:22:33,120

A picture with your head.

385

00:22:33,120 --> 00:22:34,120

Are you crazy?

386

00:22:34,120 --> 00:22:37,120

Come on Chrissy, I've got two shots left on the roll.

387

00:22:37,120 --> 00:22:39,120

It's not like it's real.

388

00:22:39,120 --> 00:22:41,120

It's all wax.

389

00:22:41,120 --> 00:22:42,120

Well, why me?

390

00:22:42,120 --> 00:22:43,120

Why are you doing it?

391

00:22:43,120 --> 00:22:45,120

Because it's gotta be a girl.

392

00:22:45,120 --> 00:22:47,120

We're recreating the beheading of Marie Antoinette.

393

00:22:47,120 --> 00:22:49,120

Come on, I hope you're so cool.

394

00:22:50,120 --> 00:22:53,120

Okay, but let me know if somebody's coming.

395

00:22:59,120 --> 00:23:01,120

Okay, I'm going to go.

396

00:23:02,120 --> 00:23:04,120

Okay, okay.

397

00:23:04,120 --> 00:23:07,120

Kneel down and put your head on the block.

398

00:23:12,120 --> 00:23:13,120

This is too weird.

399

00:23:13,120 --> 00:23:14,120

Take the picture.

400

00:23:14,120 --> 00:23:15,120

Wait a minute.

401

00:23:15,120 --> 00:23:16,120

Wait a minute.

402

00:23:16,120 --> 00:23:18,120

I can't get everything in.

403

00:23:19,120 --> 00:23:21,120

Dave, will you just take the picture?

404

00:23:21,120 --> 00:23:24,120

Okay, okay, but it's not going to work unless you look more scared.

405

00:23:24,120 --> 00:23:25,120

Hurry up!

406

00:23:29,120 --> 00:23:30,120

Chrissy!

407

00:23:32,120 --> 00:23:33,120

Chrissy!

408

00:23:38,120 --> 00:23:39,120

What happened?

409

00:23:39,120 --> 00:23:40,120

Are you okay?

410

00:23:44,120 --> 00:23:46,120

I was afraid there might be another accident,

411

00:23:46,120 --> 00:23:49,120

so I replaced the real blade with one made of balsa wood.

412

00:23:52,120 --> 00:23:53,120

Thank you, André.

413

00:23:53,120 --> 00:23:55,120

Now I suggest we would place the executioner.

414

00:24:20,120 --> 00:24:22,120

Did this story really happen?

415

00:24:22,120 --> 00:24:24,120

Or was it merely overworked imaginations

416

00:24:24,120 --> 00:24:27,120

that made the two men begin to see things in their own exhibit?

417

00:24:27,120 --> 00:24:31,120

And why were there no footprints showing the executioner had moved?

418

00:24:31,120 --> 00:24:34,120

Was there a demented villain working behind the scenes?

419

00:24:34,120 --> 00:24:38,120

Or perhaps there are no explanations to be found in the real world?

420

00:24:38,120 --> 00:24:42,120

Will this story of the wax figure withstand the lasting test of truth?

421

00:24:42,120 --> 00:24:44,120

Or will it always said and done?

422

00:24:44,120 --> 00:24:46,120

Will it simply melt away?

423

00:24:47,120 --> 00:24:51,120

We'll find out if this story is true or false at the end of our show.

424

00:24:51,120 --> 00:24:57,120

Next, a hospital becomes a bloody nightmare on beyond belief, fact, or fiction.

425

00:24:57,120 --> 00:25:01,120

To many seriously ill people, these bags mean life itself.

426

00:25:01,120 --> 00:25:04,120

A steady drip, drip, drip of these life-giving liquids

427

00:25:04,120 --> 00:25:08,120

provide the beat of life for patients in critical condition.

428

00:25:08,120 --> 00:25:13,120

But cut off that nourishment, and the beat goes off.

429

00:25:13,120 --> 00:25:18,120

Nurse Gwen Buckbinder is used to patients who need nourishment to survive.

430

00:25:18,120 --> 00:25:23,120

But a new patient has just checked onto her floor, and his medical needs are about to go off the chart.

431

00:25:25,120 --> 00:25:30,120

I'd been working the midnight to seven shift at St. Francis County for the past five years.

432

00:25:30,120 --> 00:25:36,120

I'd seen a lot of strange cases, but nothing prepared me for what came in late one night.

433

00:25:36,120 --> 00:25:42,120

It was just another John Derrow, but this one was suffering from severe malnutrition and acute anemia.

434

00:25:42,120 --> 00:25:45,120

He was so far gone I didn't think he was going to make it.

435

00:25:46,120 --> 00:25:52,120

He refused all solid food and was being sustained on glucose IVs and blood plasma transfers.

436

00:25:52,120 --> 00:25:57,120

But now, only 24 hours later, his vitals were remarkably up.

437

00:25:57,120 --> 00:26:00,120

It looked like he was going to pull through.

438

00:26:00,120 --> 00:26:04,120

If you eat some solid food, you'd recover a lot quicker, you know.

439

00:26:08,120 --> 00:26:11,120

No appetite yet? Huh?

440

00:26:15,120 --> 00:26:19,120

If you need anything, just push your button. I'm on till seven.

441

00:26:30,120 --> 00:26:36,120

The following night I was on my rounds when I thought I heard voices coming from inside room 621.

442

00:26:40,120 --> 00:26:44,120

It was two in the morning, long past visiting hours.

443

00:26:45,120 --> 00:26:48,120

I was on my way to the hospital.

444

00:26:55,120 --> 00:26:57,120

Who are you?

445

00:26:57,120 --> 00:27:00,120

And what are you doing here?

446

00:27:02,120 --> 00:27:06,120

Oh, they have the canes. They are here to see Eric.

447

00:27:06,120 --> 00:27:10,120

Eric? His name is Eric Crito.

448

00:27:10,120 --> 00:27:13,120

He did odd jobs for us around the house.

449

00:27:13,120 --> 00:27:17,120

We became worried last week when he did not show up.

450

00:27:17,120 --> 00:27:22,120

So we went to police. They sent us here.

451

00:27:22,120 --> 00:27:28,120

Please leave. I want to spend some time with my friends. Alone.

452

00:27:28,120 --> 00:27:30,120

It is way past visiting hours.

453

00:27:30,120 --> 00:27:33,120

I'm sorry. They were not aware.

454

00:27:33,120 --> 00:27:38,120

Please give us some time. Alone.

455

00:27:41,120 --> 00:27:47,120

All right. I will break the rules, but just this once.

456

00:27:47,120 --> 00:27:50,120

Thank you, my dear.

457

00:27:56,120 --> 00:27:59,120

So now I knew the John Doe's name, Eric Craton.

458

00:27:59,120 --> 00:28:02,120

But what was really going on in room 621?

459

00:28:02,120 --> 00:28:06,120

It seemed like more than just a visit from a couple of old friends.

460

00:28:06,120 --> 00:28:10,120

And what was that creepy old man doing in the bathroom?

461

00:28:16,120 --> 00:28:22,120

Excuse me. Excuse me. Could you hold one second, please?

462

00:28:27,120 --> 00:28:31,120

I was determined to get to the bottom of this.

463

00:28:31,120 --> 00:28:35,120

But I had every right to check that bathroom.

464

00:28:35,120 --> 00:28:41,120

This was the safest time to do it without causing an incident.

465

00:28:45,120 --> 00:28:48,120

This patient definitely had me scared.

466

00:28:48,120 --> 00:28:50,120

I was scared.

467

00:28:50,120 --> 00:28:52,120

I was scared.

468

00:28:52,120 --> 00:28:54,120

I was scared.

469

00:28:54,120 --> 00:28:56,120

I was scared.

470

00:28:56,120 --> 00:28:58,120

I was scared.

471

00:28:58,120 --> 00:29:02,120

This patient definitely had me scared.

472

00:29:09,120 --> 00:29:12,120

What do you want?

473

00:29:13,120 --> 00:29:18,120

I didn't mean to disturb you. I was just looking for dirty guns.

474

00:29:18,120 --> 00:29:24,120

They've already been picked up. Now please leave my room.

475

00:29:28,120 --> 00:29:32,120

I came in early the next night.

476

00:29:32,120 --> 00:29:36,120

I just couldn't get Eric Craton out of my mind.

477

00:29:36,120 --> 00:29:39,120

Who was he? Or more importantly...

478

00:29:39,120 --> 00:29:41,120

Hey Gwen. What was me?

479

00:29:41,120 --> 00:29:43,120

Did you hear about last night?

480

00:29:43,120 --> 00:29:46,120

Somebody ripped off 200 bags of plasma from the blood bank.

481

00:29:46,120 --> 00:29:48,120

What?

482

00:29:48,120 --> 00:29:50,120

Weird, ain't it?

483

00:29:50,120 --> 00:29:53,120

Yeah, real weird.

484

00:29:53,120 --> 00:29:56,120

Checked in your favor.

485

00:29:56,120 --> 00:29:59,120

Take 621 down to X-ray and keep him there awhile.

486

00:29:59,120 --> 00:30:01,120

What's up?

487

00:30:01,120 --> 00:30:04,120

Just do it for me. I'll tell you later.

488

00:30:04,120 --> 00:30:08,120

All right. One X-ray coming up.

489

00:30:12,120 --> 00:30:15,120

Don't worry. It won't hurt a bit.

490

00:30:27,120 --> 00:30:30,120

Oh my God.

491

00:30:35,120 --> 00:30:38,120

What is he doing?

492

00:30:45,120 --> 00:30:48,120

I told you to stay away!

493

00:30:50,120 --> 00:30:54,120

Oh my God! What did you do to him?

494

00:30:56,120 --> 00:31:01,120

No! Stay away from me!

495

00:31:01,120 --> 00:31:04,120

Oh my God!

496

00:31:21,120 --> 00:31:23,120

Gwen!

497

00:31:27,120 --> 00:31:29,120

Gwen!

498

00:31:34,120 --> 00:31:36,120

Come on!

499

00:31:46,120 --> 00:31:49,120

Hospital officials kept my story a secret.

500

00:31:49,120 --> 00:31:52,120

They didn't want their hospital associated with vampires.

501

00:31:52,120 --> 00:31:54,120

And then it hit me.

502

00:31:54,120 --> 00:31:56,120

Maybe Eric wasn't a vampire.

503

00:31:56,120 --> 00:31:59,120

Maybe his goal all along was to steal blood and sell it illegally.

504

00:31:59,120 --> 00:32:03,120

By pretending to be a vampire, he knew his crime would go unreported.

505

00:32:03,120 --> 00:32:06,120

I guess I'll never know.

506

00:32:09,120 --> 00:32:11,120

What really happened here?

507

00:32:11,120 --> 00:32:16,120

Did the patient at room 621 really need to drink blood to survive?

508

00:32:16,120 --> 00:32:18,120

Vampire stories have been with us for centuries.

509

00:32:18,120 --> 00:32:23,120

And there are recorded ceremonies in which certain tribes and cults actually drink human blood.

510

00:32:23,120 --> 00:32:26,120

But perhaps the explanation is more worldly.

511

00:32:26,120 --> 00:32:30,120

Perhaps Eric and his cohorts were clever thieves who wanted to give the impression of being vampires,

512

00:32:30,120 --> 00:32:33,120

so their activities would go unreported.

513

00:32:33,120 --> 00:32:38,120

But then again, how was it that Eric survived a six-story drop? Never to be found.

514

00:32:38,120 --> 00:32:41,120

Is this vampire tale based on an actual event?

515

00:32:41,120 --> 00:32:44,120

Or are we just trying to suck you in?

516

00:32:53,120 --> 00:32:55,120

Fat or Fiction

517

00:33:23,120 --> 00:33:26,120

Until you learn that they're weighted on the bottom.

518

00:33:31,120 --> 00:33:35,120

Big Ralph Sabrisky ran a crooked booth at a carnival for 20 years.

519

00:33:35,120 --> 00:33:39,120

He came from a long line of cheaters, and he was very good at what he did.

520

00:33:39,120 --> 00:33:41,120

But his Ralph is about to learn.

521

00:33:41,120 --> 00:33:45,120

No matter how skilled the con man, he can't cheat fate.

522

00:33:48,120 --> 00:33:52,120

Big Ralph's traveling carnival looked like a place devoted to fire,

523

00:33:52,120 --> 00:33:54,120

but it had a wicked underbelly.

524

00:33:54,120 --> 00:33:58,120

Big Ralph and ex-con who had committed everything from grand larceny to murder

525

00:33:58,120 --> 00:34:01,120

was hiding out here from the law.

526

00:34:01,120 --> 00:34:06,120

And while he planned his next major crime, he spent his time running the carman

527

00:34:06,120 --> 00:34:09,120

and cheating little children.

528

00:34:11,120 --> 00:34:14,120

Close one. You're a good little girl.

529

00:34:14,120 --> 00:34:17,120

I almost lost one of my stuffed pals.

530

00:34:17,120 --> 00:34:20,120

Another dollar, another ring, another chance.

531

00:34:20,120 --> 00:34:22,120

What do you say?

532

00:34:23,120 --> 00:34:27,120

Big Ralph knew that the hoops were about the same size as the cans,

533

00:34:27,120 --> 00:34:30,120

so the ring one was next to impossible.

534

00:34:31,120 --> 00:34:35,120

Oh, too bad. You got any more money, sweetie?

535

00:34:37,120 --> 00:34:39,120

Then beat it, kid. You're taking up space.

536

00:34:39,120 --> 00:34:43,120

Step right up. We're in a beautiful stuffed animal for just a dollar.

537

00:34:43,120 --> 00:34:45,120

Wait just a minute.

538

00:34:45,120 --> 00:34:47,120

Step right up.

539

00:34:47,120 --> 00:34:51,120

What do you say, Pop? Put your money down. Try your luck.

540

00:34:56,120 --> 00:35:00,120

In the next few moments, Big Ralph's luck and his entire future

541

00:35:00,120 --> 00:35:02,120

were about to change forever.

542

00:35:14,120 --> 00:35:16,120

How did you do that, Pop?

543

00:35:16,120 --> 00:35:18,120

Guess I'm just lucky.

544

00:35:19,120 --> 00:35:22,120

Yeah, right. Real lucky.

545

00:35:25,120 --> 00:35:27,120

Which one do you want?

546

00:35:27,120 --> 00:35:29,120

The bunny.

547

00:35:29,120 --> 00:35:31,120

I'll take the bunny.

548

00:35:36,120 --> 00:35:40,120

You ever play this game before, Pop? You look awful familiar.

549

00:35:40,120 --> 00:35:42,120

Nope. Never played.

550

00:35:43,120 --> 00:35:45,120

Thank you, mister.

551

00:35:46,120 --> 00:35:51,120

The old man decided to reward all the kids who had been cheated by Ralph that day.

552

00:35:51,120 --> 00:35:54,120

You'll never do that again, old man.

553

00:35:56,120 --> 00:35:58,120

But Big Ralph was wrong.

554

00:35:58,120 --> 00:36:02,120

The old man would do it again and again and again, all day long.

555

00:36:05,120 --> 00:36:07,120

Big ones.

556

00:36:16,120 --> 00:36:18,120

Big ones.

557

00:36:24,120 --> 00:36:27,120

This kind of thing had never happened to Big Ralph before.

558

00:36:27,120 --> 00:36:31,120

The old master swindler was beginning to feel he was being swindled himself,

559

00:36:31,120 --> 00:36:34,120

and there was nothing he could do to stop him.

560

00:36:46,120 --> 00:36:52,120

Big Ralph was being taken to the cleaners by an old man with an amazing ability for ringtocks.

561

00:36:56,120 --> 00:36:59,120

At all the time the old man was winning prize after prize,

562

00:36:59,120 --> 00:37:01,120

Big Ralph was trying to guess,

563

00:37:01,120 --> 00:37:04,120

what's the angle? Who is this guy?

564

00:37:04,120 --> 00:37:07,120

Was it somebody from Big Ralph's violent criminal past?

565

00:37:08,120 --> 00:37:14,120

All right. That's it. This booth is closed for repairs.

566

00:37:17,120 --> 00:37:20,120

Just what kind of game are you playing, old man?

567

00:37:21,120 --> 00:37:23,120

Ring toss.

568

00:37:37,120 --> 00:37:39,120

You hustle me, you old bag of bones.

569

00:37:39,120 --> 00:37:41,120

I don't know how you did it, but you did it.

570

00:37:41,120 --> 00:37:43,120

Now you're going to pay me for those stuffed animals.

571

00:37:43,120 --> 00:37:46,120

Hey, I want those animals fair and square.

572

00:37:46,120 --> 00:37:48,120

I don't owe you anything.

573

00:37:49,120 --> 00:37:51,120

And I want what's coming to me.

574

00:37:51,120 --> 00:37:55,120

Whoa. You'll get what's coming to you, Big Ralph.

575

00:37:55,120 --> 00:37:57,120

Who are you, old man?

576

00:37:57,120 --> 00:37:59,120

Just a harmless old man.

577

00:37:59,120 --> 00:38:01,120

But you, you're a cheat.

578

00:38:01,120 --> 00:38:04,120

You've been taking advantage of children for years.

579

00:38:08,120 --> 00:38:10,120

Get off these grounds.

580

00:38:10,120 --> 00:38:14,120

And if I see you here again, I'll give you a beating you'll never forget.

581

00:38:21,120 --> 00:38:26,120

Hey, Big Ralph. You forgot your ring.

582

00:38:37,120 --> 00:38:39,120

Hey, I've been looking for you. Where you been?

583

00:38:39,120 --> 00:38:41,120

Just taking care of some business. What's up?

584

00:38:41,120 --> 00:38:44,120

You got a car off track inside.

585

00:38:44,120 --> 00:38:46,120

Everything's going wrong today.

586

00:38:46,120 --> 00:38:48,120

Come on, you rusted bucket of bolts.

587

00:39:17,120 --> 00:39:19,120

That's just great.

588

00:39:27,120 --> 00:39:30,120

Get out of my face, you cheap piece of junk.

589

00:39:35,120 --> 00:39:38,120

Ow! Ah, my foot! My foot!

590

00:39:40,120 --> 00:39:42,120

Big Ralph, are you okay in there?

591

00:39:42,120 --> 00:39:43,120

Fuck!

592

00:39:47,120 --> 00:39:49,120

What's going on?

593

00:39:49,120 --> 00:39:52,120

So, do you stop playing with the sound?

594

00:39:59,120 --> 00:40:01,120

Forget this.

595

00:40:07,120 --> 00:40:11,120

It can't be. It just can't be.

596

00:40:11,120 --> 00:40:14,120

Jake, Bobby, I need help. Now!

597

00:40:23,120 --> 00:40:26,120

This man is driving me nuts.

598

00:40:26,120 --> 00:40:28,120

You want to turn it off? I tried.

599

00:40:35,120 --> 00:40:37,120

Oh, my God.

600

00:40:41,120 --> 00:40:43,120

I'm sorry.

601

00:40:48,120 --> 00:40:51,120

And so the old man had the last laugh on Big Ralph,

602

00:40:51,120 --> 00:40:55,120

who was now hanged to death by the hoop from the game of ring toss.

603

00:40:57,120 --> 00:40:59,120

Who was the mysterious old man?

604

00:40:59,120 --> 00:41:03,120

Was he some spirit sent to avenge the wrongful deeds of Big Ralph,

605

00:41:03,120 --> 00:41:06,120

or was Big Ralph done in by some angry employees

606

00:41:06,120 --> 00:41:09,120

who were tired of his treachery and hateful ways?

607

00:41:09,120 --> 00:41:13,120

But then how do you explain the close resemblance of the old man to the Funhouse figure?

608

00:41:13,120 --> 00:41:17,120

Was that set up to make an all too real crime seem supernatural?

609

00:41:17,120 --> 00:41:23,120

Is this tale of the deadly game of ring toss inspired by an actual event,

610

00:41:23,120 --> 00:41:26,120

or have we rigged the game once again?

611

00:41:27,120 --> 00:41:31,120

Next, you'll find out which of our stories are fact,

612

00:41:31,120 --> 00:41:35,120

and which are fiction when Beyond Belief returns.

613

00:41:38,120 --> 00:41:43,120

Now let's look back at tonight's stories and find out which ones are inspired by actual events,

614

00:41:43,120 --> 00:41:45,120

and which ones are totally false.

615

00:41:45,120 --> 00:41:48,120

The story of the young girl who swallowed a fertilized octopus egg

616

00:41:48,120 --> 00:41:51,120

and grew the creature inside her body. True or false?

617

00:41:51,120 --> 00:41:53,120

What about the movement I was feeling?

618

00:41:53,120 --> 00:41:56,120

Oh, that was probably a muscle spasm, or some gas.

619

00:41:56,120 --> 00:41:59,120

It wasn't a muscle spasm, or gas.

620

00:41:59,120 --> 00:42:02,120

Marissa, the test came back negative. You're not pregnant.

621

00:42:02,120 --> 00:42:05,120

Do you think you've heard a story like this somewhere? Is it true?

622

00:42:05,120 --> 00:42:08,120

Only in the world of urban legends.

623

00:42:08,120 --> 00:42:12,120

Although this one has been circulated as true, it's fiction.

624

00:42:16,120 --> 00:42:20,120

Now let's look at the house with the curse on it. Was the story true?

625

00:42:20,120 --> 00:42:25,120

I finally learned from the neighbors about the curse of Hampton Manor.

626

00:42:25,120 --> 00:42:27,120

Oh, that really.

627

00:42:27,120 --> 00:42:31,120

Why? Why didn't you tell me about it before you sold it to me?

628

00:42:31,120 --> 00:42:33,120

That was not my responsibility.

629

00:42:33,120 --> 00:42:38,120

Although we changed the name of the house, this story was inspired by an actual event.

630

00:42:43,120 --> 00:42:48,120

The story of the wax museum with the deadly exhibit. How did you judge that one?

631

00:42:48,120 --> 00:42:52,120

What was going through your head those last few moments?

632

00:42:58,120 --> 00:42:59,120

Yeah, are you alright?

633

00:42:59,120 --> 00:43:04,120

This eerie tale of the wax exhibit that seems to have a life of its own has to be false, right?

634

00:43:04,120 --> 00:43:05,120

Wrong.

635

00:43:05,120 --> 00:43:11,120

This one happened in a wax museum in Canada. Our source material spots it around three decades ago.

636

00:43:12,120 --> 00:43:16,120

Let's review the story of a hospital with a bloodthirsty patient.

637

00:43:16,120 --> 00:43:18,120

What is it doing?

638

00:43:27,120 --> 00:43:30,120

I told you to stay away!

639

00:43:30,120 --> 00:43:34,120

Hang on! What did you do to him?

640

00:43:34,120 --> 00:43:37,120

There is certainly more than one cult in this world.

641

00:43:37,120 --> 00:43:39,120

What did you do to him?

642

00:43:39,120 --> 00:43:44,120

There is certainly more than one cult in this country associated with vampire-like activities.

643

00:43:44,120 --> 00:43:48,120

Is it possible that one of them participated in our story?

644

00:43:48,120 --> 00:43:56,120

Yes, it is possible because our research shows this story happened to a registered nurse on the east coast about 20 years ago.

645

00:43:56,120 --> 00:43:58,120

It's fact.

646

00:43:59,120 --> 00:44:05,120

What about the cheating carnival barker who met an ironic fate in his own funhouse?

647

00:44:05,120 --> 00:44:08,120

This booth is closed for repairs!

648

00:44:08,120 --> 00:44:13,120

Just what kind of game are you playing, old man?

649

00:44:13,120 --> 00:44:15,120

Ring toss!

650

00:44:15,120 --> 00:44:21,120

There is a common belief that carnivals employ people with shady or questionable backgrounds.

651

00:44:21,120 --> 00:44:25,120

This lends credence to the fact that this story may have happened.

652

00:44:26,120 --> 00:44:29,120

But not this time. We made it up.

653

00:44:33,120 --> 00:44:38,120

Once again, we've tried to demonstrate the truth and falsehood live side by side.

654

00:44:38,120 --> 00:44:41,120

Were you able to separate fact from fiction tonight?

655

00:44:41,120 --> 00:44:46,120

Or did you find our conclusions simply beyond belief?

656

00:44:46,120 --> 00:44:48,120

I'm Jonathan Frakes.

657

00:44:48,120 --> 00:44:52,120

Join us next week for more Beyond Belief, Fact or Fiction.

658

00:45:25,120 --> 00:45:29,120

Beyond Belief